

Content

Preface	
<i>Steffi Richter</i>	9
Introduction: De-nationalising and Re-nationalising the Past	
<i>Yonson Ahn</i>	11
I. Contexts of Historical Revisionism	
Historical Revisionism in East Asia: What Does Politics Have to Do with It?	
<i>Daqing Yang</i>	25
Historical Revisionism in Contemporary Japan	
<i>Steffi Richter</i>	47
When History Matters: Reconstructing South Korea's National Memory in the Age of Democracy	
<i>Koen De Ceuster</i>	73
Historical Narratives and Trans-nationalism in East Asia	
<i>Prasenjit Duara</i>	99
II. Academic Historiography	
A Review of Research on Late Qing History: On the "Basic Lines" of Modern Chinese History	
<i>Lei Yi</i>	121
Re-imagining Community from Different Shores: Nationalism, Post- colonialism and Colonial Modernity in Taiwanese Historiography	
<i>Chang Lung-chih</i>	139

The Colonial Past in Post-colonial South Korea: Colonialism, Modernity and Gender	
<i>Yonson Ahn</i>	157
East Asia Discourses in Contemporary Korea	
<i>Eun-Jeung Lee</i>	181

III. History Textbooks

The Antagonistic Complicity of Nationalisms – On “Nationalist Phenomenology” in East Asian History Textbooks	
<i>Lim Jie-Hyun</i>	205
Revising the Past, Contesting the Future: Reforming History Education in post-Mao China	
<i>Alisa Jones</i>	223
National Fortresses Besieged: History Textbooks in Contemporary Mainland China, Taiwan, and Japan	
<i>Claudia Schneider</i>	245
Writing History Textbooks in East Asia: The Possibilities and Pitfalls of “History that Opens the Future”	
<i>Iwasaki Minoru and Narita Ryūichi</i>	271

IV. Popular Culture

Historical Adventures of a Post-historical Medium: Japan’s Wartime Past as Represented in Manga	
<i>Jaqueline Berndt</i>	287
Manga, Manhwa and Historical Consciousness: Trans-national Popular Media and the Narrative De/Construction of Japanese-Korean History	
<i>Yamanaka Chie</i>	321
Reinterpreting Late Qing History in Historical Movies and Television Dramas: The Case of the 1898 Reforms	
<i>Li Fan and Wang Xiaojing</i>	339
Revising and Televising the Past in East Asia: “History Soaps” in Mainland China	
<i>Matthias Niedenführ</i>	351

V. Conclusion: Possibilities for Mutual Understanding

History Textbooks in Post-war and Post-conflict Societies: Preconditions and Experiences in Comparative Perspective <i>Wolfgang Höpken</i>	373
Lost Memories: Historical Reconciliation and Cross-Border Narratives in Northeast Asia <i>Tessa Morris-Suzuki</i>	397
List of contributors	417